

OPERATIC GEMS.

BEING A SELECTION OF THE MOST ADMIRABLE
AIRS, CAVATINAS, DUETTS, AND QUARTETTS,
SELECTED WITH THE UTMOST CARE FROM FAVORITE OPERAS.

No.	Songs.		No.	Songs.	
1.	Sleep, my Pet, now, Dors Petite, dors Tranquille,	<i>Le Pardon de Ploërmel.</i> 4	20.	Troubadour from Distant Land, Per me Ora Fatale,	<i>Trovatore.</i> 4
2.	Heaven to every Mortal, Dieu nous donne à Chacun,	" " 4	21.	Lonely I Wander, Deserto sulla Terra,	Tenor Romanza. " 3
3.	Ah, Folly's Curse is on me, Ah! mon Remords te Venge,	" " 4	22.	Leonore, Fare Thee Well, Ah che la Morte agnori,	Tower Scene. " 4
4.	Dear Spirit, Hear me, Ombre Légère qui suit mes Pas,	" " 4	23.	Back to our Mountains, Si la Stanchezza,	Duett. " 3
5.	Here's Gold! Ay, Gold! De l'Or! De l'Or!	" " 4	24.	Celebrated Anvil Chorus, Vedi le Fosche Notturme,	Songs. " 3
6.	O Holy Mother! Sainte Marie!	" " 4	25.	Rosy Morning, Il Balen,	" " 3
Solo, Soprano or Tenor.			26.	Troubadour's Song, Ah che la Morte,	" " 3
7.	O Lady, hear! Horch, Liebchen, horch!	<i>Stradella.</i> 4	27.	We'll Smile and be Happy, Libiamo me Licti Calici,	Brindisi. <i>Traviata.</i> 3
Duo, Soprano and Tenor.			28.	Oh, come to me, Un di Felice,	Romance. " 4
8.	Wheresoe'er our Footsteps, Durch die Thaler,	<i>Stradella.</i> 4	29.	When Daylight's Going, Phantom Chorus,	Soprano, Tenor and Bass. <i>Sonnambula.</i> 5
Hymn or Prayer, Tenor or Soprano.			30.	Ah, for the Time's Power, Ah, non Credea, Ah, don't Mingle, Ah, non Giunge,	Song. " 5
9.	O Holy Virgin! Jungfrau Maria!	<i>Stradella.</i> 4	31.	Good-Night, my Love, Son Geloso del Zefiro,	Duett. " 5
Solo, Soprano.			32.	Robert, Robert, All I Love, Robert, Robert, Toi que j'aime,	Cavatina. <i>Robert le Diable.</i> 5
10.	Ye Clouds, the Azure Sky, Seid meiner Wonne,	<i>Stradella.</i> 4	33.	Ah, Would that Happy Day was Near In the Grove where First I Met Thee,	Duett. <i>Linda di Chamounix.</i> 7½
Duo, Soprano and Tenor.			34.	'Tis To-Morrow, Oui, c'est Demain,	Song. <i>Fra Diavolo.</i> 4
11.	My Native Land, Italia, mein Vaterland,	<i>Stradella.</i> 4	35.	Ah, Believe Love's Holy Flame	Duett. <i>Postillon.</i> 3½
Solo, Soprano and Tenor.			36.	Fill up! Fill up!	Quartette. <i>Leonora.</i> 5
12.	Far in the Dark Forest, Tief in den Abruzzen,	<i>Stradella.</i> 4	37.	I'm a Merry Zingara	Song. <i>Crown of Jewels.</i> 5
Bolero, Soprano.			38.	When thy Bosom heaves the Sigh	Duett. <i>Marensky.</i> 3
13.	To all, Dear Loyal Friends, Merge Dilette Amiche,	<i>Sicilian Vespers.</i> 5	39.	Green Hills of Tyrol	Songs. <i>Guillaume Tell.</i> 3½
Duett, Tenor or Soprano and Baritone.			40.	Rapture Dwelling	<i>Maid of Artois.</i> 3½
14.	Loved and Departed, Ombra Diletta,	<i>Sicilian Vespers.</i> 4	41.	Swift as a Flash	<i>Cinderella.</i> 5
Soprano.					
15.	Arrigo! ere that Plea was Spoken, Arrigo! ah Parli a un Core,	" " 3			
Barcarolle.					
16.	O thou Queen of Love and Beauty, O'er the Calm and Sparkling Waters, Del Piacer s'avanza l'ora,	" " 4			
Duett.					
17.	Oh, Come, let us Celebrate, Si Celestial Fine,	" " 5			
Songs.					
18.	Happy Moments now Returning, Il Balen del suo Sorriso,	<i>Trovatore.</i> 4			
19.	Sleep, Gentle Mother (PRISON SONG), Ai nostri Monti,	" " 3			

PHILADELPHIA:

LEE & WALKER, 722 CHESTNUT STREET.

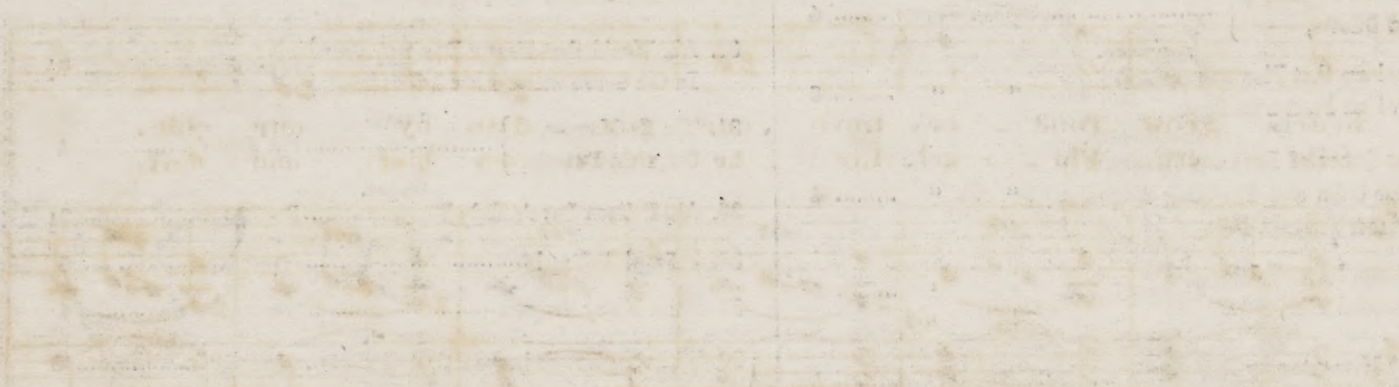
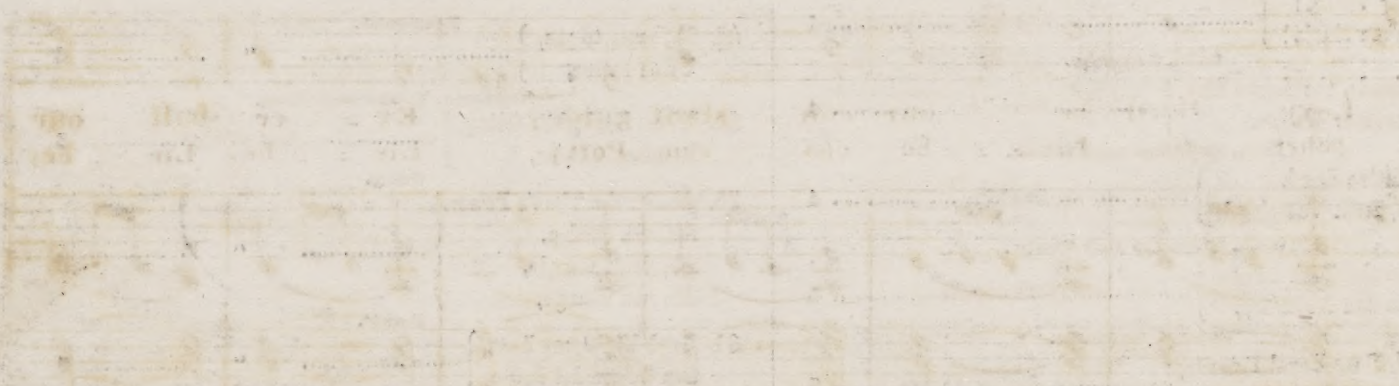
OPERATICEMS.

BEING A SELECTION OF THE MOST FAVORABLE

AIRS, CAVATINAS, AND QUARTETS.

By J. A. G. G.

NEW YORK.



"WHERESOEVER OUR FOOTSTEPS WANDER."
(DURCH DIE THÄLER)

3

POPULAR SELECTIONS

FROM FLOWTOW'S ROMANTIC OPERA

ALLESSANDRO STRADELLA.

No. 2.

Duo. Sop. & Ten:

Arrangement by
J. A. Getze.

Andante. STRADELLA.

VOICE.

PIANO.

Where - so - e'er our foot - steps wan - der,
Durch die Thä - ler, ü - - ber Hü - - gel,

Love shall be our con - stant guide; Ev - - er shall our
führt die Lie - - be uns zum Port; Lie - - be, Lie - - be,

hearts grow fond - er, Love our guar - dian by our side.
leiht uns Flü - - gel, Lie - - be schützt uns hier und dort.

8167.5.

Entered according to Act of Congress A.D. 1860. by Lee & Walker at the Clerk's Office of the Dt. Ct. of the En. Dt. of Pa.

Love ex - alts the fail - - ing spir - - it, Cheers and
 Lie - - be lässt uns al - - les wa - - - gen, Schirmt und

guards us ev' - - ry - where
 wahrt uns im - - - mer - - dar,

. Joy or sor - - - row, we can bear it,
 Lehrt uns dul - - - den, lehrt uns tra - - - gen,

While love gives his ten - der care.
 Mu - - - thig trotz - en der Ge - fahr.

With thee shar - ing
Mit dir theil - en,

grief and pleas - ure, Hap - py will I pass my
mit dir tra - gen, Will ich Lust und Un - ge -

days..... Fol - lowing thee, my heart's best treas - ure
- mach..... Oh - ne wank - en oh - ne Klag - en,

Through life's dark or sun - ny ways. Wheth - er
fol - - - gen dir durchs Le - - - ben nach. Mag die

clouds of care, come near me, Or joy's sun - light
Zu - - - kunft trüb sich fär - - - ben, mag sie strahl - - en

o'er me shine; Still the
ro - - - sig klar; Mit dir

thought will ev - - - er cheer me, I am thine and
le - - - ben, mit dir ster - - - ben Sey mein Wahls - pruch

thou art mine! Love, be near us, ev - er cheer us,
im - mer - dar! Lie - be lehrt uns al - les tra - - - gen,

(STRADELLA) Love, be near, be near us, ev - er cheer us,
Lie - be, Lie - - be, lehrt uns al - les tra - - - gen,

Guide and guard us ev' - - - - - ry where, Ah!
Schützt und schirmt uns im - - - - - mer - dar; ja

Guide and guard us ev' - - - - - ry where.
Schützt und schirmt uns im - - - - - mer - dar;

ev' - - - ry - where!
im - - - mer - dar!

ev' - - - ry - where!
im - - - mer - dar!

f *dim* *p*

A LIST OF SONGS, WALTZES, POLKAS, MARCHES, &c.

EMBELLISHED WITH HANDSOME LITHOGRAPHS,

PUBLISHED AND FOR SALE BY

LEE & WALKER,

No. 722 Chestnut Street, Philadelphia.

SONGS.

*American Flag. Words by Drake, Music by Bellini, 40
A Little more Grape, Captain Bragg, 25
Age (The) of Gold, California, 25
Alma Mater, 25
*America. Words by Lewis Dela, 35
*Banner of the Sea, 50
Beautiful is the Sea, 35
Bonny Jenny Dean. Words by Lewis Dela, 35
Beautiful Venice, 25
Bunny Flora May, 25
Child of the Regiment, 25
Come when you will, I've a welcome for you. Likeness of A. Patti, 30
Cavalier, 25
Cow and the Ass, 25
*Columbia, the Gem of the Ocean, 25
Dream (The), (Jenny Lind), 25
Dearest, I am ever Thine, 25
*Dog and Cat, (Comic), 25
Dreams of Home, 25
Day of Parting; or, I must leave Thee, Dearest, 25
Dear Mary, Smile, 25
Dear Summer Morn, 25
Farewell, my Fatherland, (Jenny Lind), 25
Full of Mischief, 25
Flower-Girl (The), (La Florida). Arr. by C. Everest, 40
Folks that Put on Airs, (Comic), 25
For you I Live, 25
First of April, (Comic), 25
Golden Moon, 25
Gentle Maiden, 25
Gentle Warning, (plain), 25
*Gideon's Band, 25
*Guardian Angel, 25
*Hail, Columbia, 25
*Hail, Columbia, (as sung by Parodi), 25
He sleeps, but not amid the Arctic Snows, 25
Happy as a Queen, 25
*Hopity Kickety—High and Low. A Regular Cure. (As sung by Frank Drew), 30
Hope on, and yet Rejoice, 25
Home, Sweet Home, 25
*How Sweet are the Roses, 25
I've left my Snow-Clad Hills, (Jenny Lind), 25
I am not the Little Creature I seem, 25
Ida May, 25
Isolina, (English, German, and Italian words), 25
I would I were a Bird, Dearest, 25
*Juana Cuba's fair Isle, 25
Keepsake, (a sequel to The Cavalier), 25
Kissing thro' the Bars, 25
Kitty Tyrrell, 25
*Love's Perfect Cure, (sung by Frank Drew), 25
*Ladies' Opportunity (The), 25
Lord's Prayer, (Sacred), 25
*Lord's Prayer, (Sacred), 25
Laurie's Cottage, 25
Lowland Saffie, 25
Like the Song of Birds in Summer, 25
My New England Home, 25
My Southern Home, 25
My Cottage Home, 25
My Home, my Happy Home, (Jenny Lind), 25
My Good Old Ducky Home, 25
My Old Thatched Cot, 25
Mother (The) and her Child, (sung by Gazzaniga). English, French, and German words, 25
*Marseillaise (La) Hymn, 25
*Marseillaise Hymn, (sung by Parodi), 25
*Maid in the Moon, 25
*Maiden of the Sunny Clime, 25
National Union, 25
Nothing to Wear, (Comic), 25
Nobody's Boy, 25
*Octoborn, 25
O'er Good Old Friends, 25
Oh, Woo me not from my Cottage Home, 25
*Only a Child, 25
*Old Ironsides, 25
Officer's Funeral, (Song or Quartette), 25
Only Waiting, (sung by Miss C. Richings), 25
Old Maid, 25
*Pin-Money, 25
*Pet of the Cradle, 25
Resting-Place of Washington, 25
*Red, White, and Blue of '61, 25
Robin (The), 25
Rock beside the Sea, 25
Rataplan, (Jenny Lind), 25
*Sir the Fire, 25
*Shells of Ocean, 25
*Soldier's Vision, 25
Sporting on the Village Green, 25
*Sweet Women, 25
*Stars and Stripes, 25
*Stars and Stripes Forever, 25
*Star-Spangled Banner, 25
*Star-Spangled Banner, (as sung by Parodi), 25
Song of the Farmer, 25
Saucy Kate, 25
Sea-King's Bride, (Jenny Lind), 25
Stars of Heaven are gleaming, (Jenny Lind), 25
Search thro' the Wide World, (Jenny Lind), 25
Sweet Flowers, 25
Silver Spring, 25
Sleep, my child! (La Jeune Mère), 25
*Tribute to the memory of Col. Ellsworth, 25
Twinkle, twinkle, Little Star, 25
Uncle Sam, 25
We do think of thee at Home, 25
"We praise thee, O God," (Sacred), 25
Welcome to Florence, 25
*Washington's Tomb, 25
Who'll come and play with me? 25
Wife's Dream, 25

Would I were with thee,
Won't you come along?
*Waves of Ocean,
*Yankee Doodle,
*Yankee Doodle, (as sung by Parodi),

WALTZES & REDOWAS.

Beautiful is the Sea, 25
Ballet, (Parlor Music), 25
Corinne, 25
*Clorinda, 25
*Emma, (likeness of Miss Emma Taylor), 25
*Florentine (La), 25
*Flower of the Field, 25
Fontaine (La) aux Perles, 25
Grandfather, 25
Grandmother, 25
Galante (La), 25
Hero and Leander Waltzes, 25
*Moselle, 25
Modeste (La), 25
Malvina, 25
Pride (La), 25
Princess of Belgium, 25
Remembrance Waltzes, 25
Romarin (La), or Rosemary, 25
*Shells of Ocean Redowa W. Itz, 25
Three Sisters, (three waltzes), 25
No. 1. Antonia, 25
No. 2. Aurelie, 25
No. 3. Clara, 25
Thalberg Waltzes, 25
United States Grand, 25
Verona, 25
*Vert Vert Redowa, 25
Wyoming, 25
Wedding, 25

GALOPS.

Chao Kang, (Galop Chinois), 25
Departure, (Parlor Music), 25
*Emperor's, 25
*Fast Line, 25
Japanese, 25
*Sunny South, (La Habana), 25
*Snow-Drift, 25
*Tamberlik, (good likeness of Tamberlik), 25

POLKAS AND MAZURKAS.

*April Shower Mazurka, 25
Banjo, (Parlor Music), 25
Bath Springs, 25
Bloomer, 25
*Camille, (good likeness of Mrs. Bowers), 25
City Museum, 25
Carte Blanche Mazurka, (Parlor Music), 25
*Cygnet, 25
*Danse des Roses, 25
Diana, 25
Dilettanti Polka Mazurka, 25
Girard House, 25
Gazzaniga Polka Redowa, 25
Graziella, 25
*Homage, 25
*Identical, 25
*Japanese, (correct view of Jeddo), 25
*Jasmine, 25
Leon Polka, 25
*Muleteer, 25
Old North State, 25
Our American Cousin Polka, 25
Pierre (La) Polka, 25
*Prairie Flower, 25
*Plough Boy, 25
Photographic, 25
*Patriotic, 25
Pierre de Medicis Polka Mazurka, 25
Prince Royal, 25
*Prince Royal, 25
Printanieres (Les), three Polkas, 25
No. 1. Eglantine, 25
No. 2. Brunette, 25
No. 3. Benedetta, 25
Rienze (La), 25
Rosa's, (Parlor Music), 25
Rustic, 25
Sea-Beach Polka, 25
*Syren, 25
Sontag, (2 or 4 hands), 25
*Scotch, 25
St. Lawrence Tubular Bridge Polka Mazurka, 25
Tommy, 25
*Tommy, 25
Vaillance, 25
Wissahickon, (2 or 4 hands), 25
*Winter's Night, 25
Woodburn, 25
White Violet, (Parlor Music), 25

SCHOTTISCHES.

*Aston Ridge, 25
Amazon, (Parlor Music), 25
Boreas, (Parlor Music), 25
Christmas, 25
*Continental, 25
Contraband, 25
Douglas, 25
Germantown, 25
*Illinois, 25
Kiss me, dear, 25
*Kiss me, dear, 25
Little Mischievous, (2 or 4 hands), 25
Millersville Normal School, 25
Our American Cousin Schottisch, 25
Point Breeze Park Schottisch, 25

Rosetti, 25
F. Drayton, 25
F. Sarival, 25
25
25

De Bubna, 25
C. Grobe, 25
L. Waltz, 25
Gaston de Lille, 25
Candidus, 25
F. Burgmuller, 25
Chas. D'Albert, 25
F. Burgmuller, 25
W. Fisher, 25
W. Fisher, 25
C. Marcellhou, 15
C. D'Albert, 15
Gaston de Lille, 15
C. Marcellhou, 15
G. Blessner, 25
C. Marcellhou, 15
Musard, 50
R. F. Hunt, 50
Tou, 25
C. Grube, 25
A. Le Carpentier, 25
25
25
C. D'Albert, 50
C. Grobe, 25
W. Smallwood, 50
C. Marcellhou, 25
S. W., 25
C. Sahm, 35

G. Blessner, 25
C. Grobe, 25
C. D'Albert, 50
J. N. Beck, 35
E. M. Porter, 30
Wm. S. Ewing, Jr., 50
Gaston de Lille, 50
Musard, 50

E. Mack, 50
C. Grobe, 25
L. O. Tomblor, 35
M. Keller, 25
C. Grobe, 50
A. Scherzer, 25
C. Grobe, 25
J. N. Beck, 25
C. Marcellhou, 25
Musard, 40
H. D. Hewitt, 25
C. F. Stein, 25
L. Albites, 30
C. Sahm, 30
A. Raffelin, 25
J. A. Darbyng, 25
Gaston de Lille, 50
N. Goodman, 35
M. Malcomb, 25
L. Williams, 30
M. M. Warner, 35
C. Jarvis, 25
H. C. Harris, 25
F. F. Merceon, 35
J. Parry, 35
M. H. Cross, 25
H. Prince, 50
Musard, 40
C. Grobe, 40
F. Burgmuller, 15
15
15
C. Sahm, 25
C. Grobe, 25
F. Drayton, 25
G. L. Walker, 50
M. Schneider, 40
D'Albert, 35
W. H., 35
C. Grobe, 40
J. Ascher, 25
F. Drayton, 25
Gaston de Lille, 50
Geo. L. Walker, 30
C. Grobe, 25

Pine Cottage, 25
Piccolomini, 25
Pickwick, 25
*Repose, 25
Tit-Tat-To, (2 or 4 hands), 25
Won't you come along?

G. Blessner, 50
C. W. Sabatier, 40
C. Sahm, 25
J. C. Viereck, 35
M. Florence, 25
M. Madwort, 25

MARCHES AND QUICKSTEPS.

Alpine Horn Grand March, (Parlor Music), 25
Anderson (Major) Grand March, 40
Ashland Quickstep, 25
Brownlow (Parson) Quickstep, (a very true picture), 30
*Baker (Col.) Funeral March, (the best likeness out of the lamented and heroic Col.), 50
Buell (Major-General) Grand Quickstep, (a true likeness), 30
Columbia March, 25
Cottage Hill Quickstep, 25
Columbia Quickstep, 25
Commodore March, (Parlor Music), 25
Cadet Quickstep, (Parlor Music), 25
City Guard's Quickstep, 25
Capitol March, 25
Drama March, 25
Douglas Funeral March, 25
*Duke of Malakoff's March, 40
*Ellsworth (Colonel) Funeral March, (the only correct likeness published on music), 50
Edwin Forrest Quickstep, 25
Garibaldi's Quickstep, 25
Gen. George Cadwallader's Parade March, 25
*Gymnast Zouave Quickstep, 40
Halleck's (Gen.) Grand March, introducing Glory, Hallelujah! 30
*Hall's (Colonel James F.) Grand March, Surrender of Fort Pulaski: Lieut.-Col. Hall, of Serrell's Volunteer Engineers, announcing the surrender, and carrying the order to the National batteries to cease firing, 50
Hartnaff's (Col. J. F.) Quickstep, 35
*Home Run Quickstep, 40
Kane's (Dr.) Funeral March, 25
Lincoln Quickstep, (a very fine picture of Honest Old Abe), 25
Lyon's (General) Funeral March, (Superb likeness of the great patriot and soldier, who sacrificed both life and fortune in the cause of his country), 25
Merrick Lodge, I.O.O.F., Quickstep, 25
*McClellan's (General) Grand March, (the name is enough to continue its present popularity), 50
*Marche des Zouaves, 30
*Monitor March, (embellished with a view of the celebrated contest between the Monitor and Merrimac, which took place March, 1862), 40
Pope's (Gen.) Grand March, 30
*Richmond Scarlet Guard Quickstep, 25
*Rifeman Grand March, 50
Shells of Ocean Quickstep, 25
Smith's Funeral March, 25
Sprague's (Gov.) Grand March, 25
State Fencibles' Flag Presentation March, 25
Sigel's (Gen.) Grand March, (a true picture), 25
Washington National Blues Quickstep, 25
Young Guard Quickstep, 35

MISCELLANEOUS.

*An Evening at Oakland, 50
*Battle of New Orleans, 75
Cascade of Roses, (Morceau de Genre), 25
*Columbia, the Gem of the Ocean, (easily arr.), 25
L'Etoile, (Rondo), 25
*God Save the Queen, 25
*Hail, Columbia, 25
L'Invitation à la Chasse, 25
Love's Influence, Rondo, (Parlor Music), 25
*Lutzow's Wild Hunt, 25
La Prière d'une Vierge, (Maiden's Prayer), 25
Marseillaise (La), 25
Nun's Prayer, 25
Potpourri en forme de Rondeau su. La Favorite, (Parlor Music), 25
*Partant pour la Syrie, 50
Povera (La), (Beggar-Girl), 25
*Russian National Hymn, 30
Star-Spangled Banner, 25
*Sultan's Polka, Variations, 25
*Schottische National Airs, 25
Tolling Bell approaching Mount Vernon. A musical delineation, (a good likeness of Hon. Edward Everett on title-page), 50
Young Folks' Festival, 25
No. 1. The Polka, 25
No. 2. The Waltz, 25
No. 3. The Schottisch, 25
Each, 25
*Yankee Doodle, 25
*Zingarella, (The Gipsy), 25
*Bonnie Dundee Quadrille, 40
*Bouquet de Perles Quadrille, 75
*Caledonia Quadrille, 50
*Constantinople Quadrille, 50
Edinburgh Quadrille, 50
Empire Quadrille, 50
Irish Evergreens Quad., Introducing Low-Back Car, 50
*Lake Lucid Quadrille, 35
*Lissa Miller Quadrille, 50
National Polka Quadrille, 25
Quadrille des Dames, 25
*Summer Quadrille, 50
*St. Petersburg Quadrille, 25
Tom Pouce Quadrille, 50
*Prince of Wales Quadrille, (4 hands), 25
*Zouave Parade March, (4 hands), 40
T. O'Neill, 50
C. Grobe, 75
J. Ascher, 25
C. Grobe, 25
H. Rohlock, 25
F. Beyer, 25
F. Beyer, 25
G. Blessner, 25
C. Grobe, 25
F. Beyer, 25
Badaravski, 25
F. Beyer, 25
R. Nordmann, 40
C. Grobe, 25
K. Vogler, 50
E. A. L. Coop, 30
F. Beyer, 25
C. Grobe, 50
F. Beyer, 25
C. Grobe, 50
A. Le Carpentier, 50
No. 4. The Galop, 25
No. 5. The Polka Mazurka, 25
No. 6. The Quadrille, 25
F. Beyer, 25
E. A. L. Coop, 40
C. D'Albert, 75
H. Prince, 50
Martin, 50
C. D'Albert, 50
J. Martin, 50
J. C. Tully, 35
J. Roquette, 50
W. Coleman, 30
Martin, 50
Gaston de Lille, 50
C. D'Albert, 25
J. B. Duvernoy, 50
G. Blessner, 25
S. D. S., 40

All pieces marked with [*] are beautifully colored, the remainder being plain or tinted. Any piece sent free of postage on receipt of marked price.